

SARALI VARISAI

1	1 2 3 4 SRGM	1 2 3 4 PDNS'	4 3 2 1 S'NDP	4 3 2 1 MGRS
2	SRSR S'NS'N	SRGM S'NDP	SRGM S'NDP	PDNS' MGRS
3	SRGS S'NDS'	RGSR NDS'N	SRGM S'NDP	PDNS' MGRS
4	SRGM S'NDP	SRGM S'NDP	SRGM S'NDP	PDNS' MGRS
5	SRGM S'NDP	5, 1 2 P, SR 2, 4 3 M, S'N	SRGM S'NDP	PDNS' MGRS
6	SRGM S'NDP	1 2 1 2 PDSR 3 2 4 3 MGS'N	SRGM S'NDP	PDNS' MGRS
7	SRGM S'NDP	PDN, MGR,	SRGM S'NDP	PDNS' MGRS
8	SRGM S'NDP	5 4 3 2 PMGR 2 1 2 3 MPDN	SRGM S'NDP	PDNS' MGRS

Note :

Fingering given is for 'Maya malava gowla' raga
There will be slight variation in fingering for other ragas.

9	SRGM	1 2 4 3 PMDP	SRGM	PDNS'
	S'NDP	3 4 2 3 MPGM	S'NDP	MGRS
10	SRGM	5, 3 4 P,GM	5 P,,,	5 P,,,
	3 4 1 2 GMPD	3 2 1 4 NDPM	3 4 5 3 GMPG	4 3 2 1 MGRS
11	S',ND	N,DP	2, 1 2 D,PM	P,P,
	GMPD	NDPM	GMPG	MGRS
12	S'S'ND	NNDP	2 2 1 2 DDPM	P,P,
	GMPD	NDPM	GMPG	MGRS
13	SRGR	G,GM	1 2 1, PMP,	3 1 3, DPD,
	2 1 2 1 MPDP	2 3 2 1 DNDP	2 1 2 1 MPDP	4 3 2 1 MGRS
14	SRGM	P,P,	2 2 1, DDP,	2 2 1, MMP,
	DNS',	S'NDP	S'NDP	MGRS

Note:

This lesson should be practiced in 3 speeds in at least in 5 ragas

1	Maya malava gowla	R & D black
2	Shankarabharanam	All white
3	Karaharapriya	G & N black
4	Thodi	R, G, D & N black
5	Kalyani	M black